



# MEND

## BIOGRAPHY

The partnership between Kassi Cork, and Max Glascott, both veterans of the electronic scene in their own right , Chicago based MEND showcases an impressive stylistic range, from IDM to industrial with nods to dub-step, acid, electro, classical and beyond.

The goal of MEND is to create a cohesive mass of music that explores and redefines genre clichés within the bounds of any given track.

Max Glascott is a musician and producer based on Chicago's south side. MEND began as a departure from his long standing experimental solo projects. He joined forces with old lunch-table pal and long time collaborator, Kassi Cork to help compose music from an entirely different angle.

Kassi Cork is a trained pianist, teacher, and composer based in Chicago. She has a history of performance, both in realms classical and electronic. This collaboration has helped combine her love for Classical, IDM and Industrial.

## DISCOGRAPHY

2010 Self Titled EP  
2011 Renegade Lights #1 - Compilation  
2012 Error (remix) - Goodnight Criminals  
2012 Promo EP  
2014 Vanishing Point (debut full length)

## DISTRIBUTION

Independent via Bandcamp.com  
[mendmusic.bandcamp.com](http://mendmusic.bandcamp.com)

Widespread Digital Distribution  
Itunes, Google Play, Spotify, CDbaby, etc.

Hardcopy Distribution via  
Alphabasic Records  
[alphabasic.com](http://alphabasic.com)

## CONTACT

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