



MEND

BIOGRAPHY

The partnership between Kassi Cork, and Max Glascott, both veterans of the electronic scene in their own right , Chicago based MEND showcases an impressive stylistic range, from IDM to industrial with nods to dub-step, acid, electro, classical and beyond.

The goal of MEND is to create a cohesive mass of music that explores and redefines genre clichés within the bounds of any given track.

Max Glascott is a musician and producer based on Chicago's south side. MEND began as a departure from his long standing experimental solo projects. He joined forces with old lunch-table pal and long time collaborator, Kassi Cork to help compose music from an entirely different angle.

Kassi Cork is a trained pianist, teacher, and composer based in Chicago. She has a history of performance, both in realms classical and electronic. This collaboration has helped combine her love for Classical, IDM and Industrial.

DISCOGRAPHY

- 2010 Self Titled EP
- 2011 Renegade Lights #1 - Compilation
- 2012 Error (remix) - Goodnight Criminals
- 2012 Promo EP
- 2014 Vanishing Point (debut full length)

DISTRIBUTION

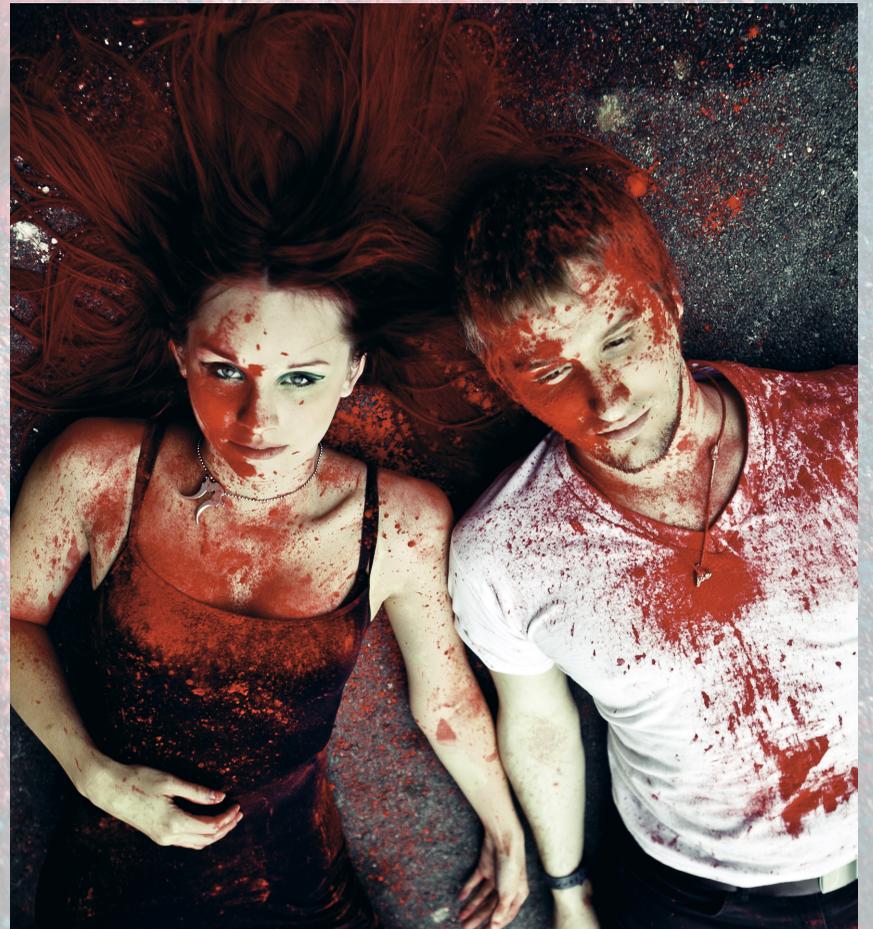
Independent via Bandcamp.com
mendmusic.bandcamp.com

Widespread Digital Distribution
Itunes, Google Play, Spotify, CDbaby, etc.

Hardcopy Distribution via
Alphabasic Records
alphabasic.com

CONTACT

facebook.com/mendmusic
[twitter @mendsound](https://twitter.com/mendsound)
mendsound@gmail.com



photos: Kirsten Miccoli Photography